

SPRINGBOARD

for the arts

WINTER & SPRING 2017



EXECUTIVE DIRECTOR'S LETTER

There's a beautiful thing about being an artist and creator, which is something I value so much about our work at Springboard for the Arts. It's that mix of dreaming big and imagining new worlds and possibilities, matched with the practical, curious, work ethic that is always learning and pushing to get things done.

That's why we're 25 years into working with individual artists, creators and organizers here at Springboard for the Arts. We want artists to have the best possible footing as they make a living and life, and support and skills for building partnerships, collaborating, and making an impact.

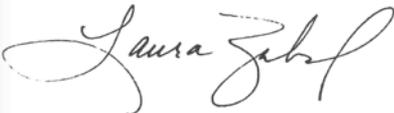
Now more than ever, we need artists and creators to bring themselves to all parts of their work, and Springboard is committed to supporting that effort. You can read more about new programs and doubling down on our work at the center of this catalog.

One of the things that we have done to make our work more accessible is to redesign our website - www.springboardforthearts.org. You'll see two main choices when you click on the site, offering resources to either "Thrive as an artist" or "Connect to artists." We've worked to make navigation easier, finding resources easier, and helping us help you easier.

This catalog has been redesigned along those same lines. You'll find more about Springboard as a whole, as well as a table of contents with information about reaching Springboard staff in Saint Paul and Fergus Falls. Programs that deal with direct artist services and workshops have red highlights, community development projects are in blue, and general Springboard information is in green.

Don't hesitate to let us know what you're thinking about, what you need, and especially, what you're imagining.

Let's get to work,



Laura Zabel, Executive Director



ON THE COVER

Median, by artist Ashley Fairbanks, part of HOMELAND:
Native Artists Create on the Ave.

photo: Mary Richardson

WHAT IS SPRINGBOARD FOR THE ARTS?

We're so glad you picked up this catalog! If you already know Springboard for the Arts, welcome back. You should still read on, as we are always adding new resources and opportunities, and we want you to make the most of them.

If you're new to Springboard for the Arts, we're so glad you've found us! We're a unique organization, run by artists, for artists. With offices in St. Paul and Fergus Falls, MN, and working nationally to make things happen, our mission is to cultivate vibrant communities by connecting artists with the resources they need to make a living and a life.

What does that mean? It means we're here for you. Our core offerings include artist-led professional development workshops and one-on-one consultations to help you thrive as an artist. We offer health and legal resources for you have a secure footing and the confidence to go and do your work. We create community development programs to connect to artists and shape the world we live in.

And what kind of artists do we work with? All of them, is the short answer. We work across disciplines, at all levels, and meet people where they are. If you are creative, and want help moving forward in your creative life, we're here to help.

There are a lot more resources (including a Job Board, free toolkits and directions to our Resource Centers) on our website. We look forward to seeing you soon!



Springboard for the Arts
308 Prince St, Suite 270
Saint Paul, MN 55101

651-292-4381

M–F, 9:30 am–5:00 pm

Springboard for the Arts
201 West Lincoln Ave
Fergus Falls, MN 56537

218-998-4037

M–Th, 9:30 am–5:00 pm
(Fri by appointment)

www.springboardforthearts.org

PROGRAMS & STAFF

PROFESSIONAL DEVELOPMENT

One-on-one career consultations and workshops for artists including Work of Art: Business Skills for Artists, which has been presented in over 80 communities in the Upper Midwest.

Noah Keesecker, Program Director - Artist Development

noah@springboardforthearts.org

Naomi Schliesman, Artist Development Coordinator, Rural Program

naomi@springboardforthearts.org

Anna Metcalfe, Artist Development Coordinator

anna@springboardforthearts.org

Find *Professional Development* on page 4

INCUBATOR

An organizational incubator program that currently serves over 200 artist-led projects with financial and donor management, fundraising assistance and legal help.

John Bell, Business Manager

john@springboardforthearts.org

Adia Morris Swanger, Operations Assistant

adia@springboardforthearts.org

Find *Incubator* on page 12

ARTISTS' ACCESS TO HEALTHCARE

Connecting artists to healthcare and insurance through one-on-one assistance, a clinic voucher program and online resources. The Emergency Relief Fund provides monetary aid for personal and community emergencies.

Nikki Hunt, Program Director - Health

nikki@springboardforthearts.org

Dennis Madamba, Artist Health & Resources Assistant

dennis@springboardforthearts.org

Find *Artists' Access To Healthcare* on page 12

RESOURCES

A comprehensive online job book for artists, attorney referrals through our Minnesota Lawyers for the Arts (MnLA) program, and resource centers in Saint Paul and Fergus Falls.

Andy Sturdevant, Artist Resources Director

andy@springboardforthearts.org

Zaraawar Mistry, Artist Resources Coordinator

zaraawar@springboardforthearts.org

Find **Resources** on page 13

COMMUNITY DEVELOPMENT

Workshops, training and consulting with cities, community and economic development organizations and other groups to engage local artists to address community issues and implement creative placemaking.

Jun-Li Wang, Artist Community Organizer

jun-li@springboardforthearts.org

Peter Haakon Thompson, Community Development Coordinator

peter@springboardforthearts.org

Find **Community Development** on page 14

NATIONAL

Through sharing our work and the Creative Exchange platform, we build the movement of local arts and culture by sharing inspirational stories and practical toolkits to spark change.

Laura Zabel, Executive Director

laura@springboardforthearts.org

Michele Anderson, Rural Program Director

michele@springboardforthearts.org

Carl Atiya Swanson, Associate Director

carl@springboardforthearts.org

Bjørn Peterson, Research Director

bjorn@springboardforthearts.org

Find **National** on page 15



This information can be made available in alternate formats, including language translation. Please allow 10 business days for these requests.

PROFESSIONAL DEVELOPMENT

WORK OF ART: BUSINESS SKILLS FOR ARTISTS

This professional development curriculum is designed to teach business skills to artists in all disciplines and has been taught at arts organizations, libraries and colleges in over 80 communities in the Upper Midwest.

WORK OF ART TOOLKIT

Take the Work of Art workshops anytime! Our toolkit shares exercises from career planning through pricing to business planning! Get the free digital toolkit or buy a hard copy at www.springboardexchange.org/workofart.

ARTIST CONNECT

This eight-part workshop series is designed to teach artists how to engage communities through new ways of building supportive networks for their creative work. Artists will learn through in-class discussion, resource development and sharing, and practice exercises that make the Artist Connect workshops the first step in building community through their art.

Work of Art Series at Minneapolis Central Library

Eight workshops from the Work of Art series will be presented at the Minneapolis Central Library.

Dates: Wednesdays, January 4–February 22, 6:00–8:30 pm

Location: Minneapolis Central Library, 300 Nicollet Mall, Minneapolis, MN

Presenter: Springboard for the Arts staff

Tuition: Free. Register at hclib.bibliocommons.com/events

Work of Art Series at Rondo Library

Twelve workshops from the Work of Art series will be presented at the Rondo Community Outreach Library.

Dates: Sundays, January 15–April 2, 1:30–4:00 pm

Location: Rondo Library, 461 Dale St N, Saint Paul, MN

Presenter: Springboard for the Arts staff

Tuition: Free. Register at www.sppl.org/events-and-classes

Work of Art: Recordkeeping

Get the essentials explained—receipts, recordkeeping, and setting up your books.

Date: Saturday, January 28, 10:00 am–12:30 pm

Location: Northern Clay Center, 2424 Franklin Ave E, Minneapolis, MN

Presenter: Springboard for the Arts staff

Tuition: \$25–\$45. Register at www.northernclaycenter.org



Artists & Aging Cohort meeting, a collaboration between Springboard for the Arts and the Citizens League, supported by the Pluribus Project. (photo: Peter Haakon Thompson)

Work of Art+: Engaging Customers and Selling Your Work

Learn skills to engage customers and sell your work more effectively. This workshop will present practical tips and skills for improving your sales technique and interacting with the public.

Date: Tuesday, January 31, 6:30–8:30 pm
Location: Tilsner Artists' Co-Op, 300 Broadway St, Saint Paul, MN
Presenter: Springboard for the Arts Staff
Tuition: Free. Register at www.springboardforthearts.org/events

Work of Art Series in Fergus Falls

Five workshops from the Work of Art series will be presented at Springboard's office in Fergus Falls.

Dates: Tuesdays, January 31–May 30, 6:00–8:30pm
Location: Springboard for the Arts, 201 W Lincoln Ave, Fergus Falls, MN
Presenter: Springboard for the Arts staff
Tuition: Free. Register at www.springboardforthearts.org/events

Artist Connect: Community Input Techniques for Artists

Does getting input from groups of people make you stressed out? Take this workshop to practice a few specific methods of engaging people and managing different behaviors.

Date: Thursday, February 2, 6:30–8:30 pm

Location: Springboard for the Arts, 308 Prince St, Suite 270, Saint Paul, MN

Presenter: Springboard for the Arts staff

Tuition: Free. Register at www.springboardforthearts.org/events

Work of Art Series at ECRAC in Braham

Twelve workshops from the Work of Art series will be presented at the East Central Regional Arts Council.

Dates: Fridays-Saturdays, February 3–June 3

Location: ECRAC, 112 Main Ave S, Braham, MN

Presenter: Springboard for the Arts staff

Tuition: Info and Registration at www.ecrac.org

“I think I just got about a million dollars of guidance here.”

Work of Art+: Tax Preparation for Artists

CPA and Attorney Brad Begley will cover the rules and issues involved in filing taxes for creative people.

Date: Thursday, February 16, 7:00–9:00 pm

Location: Begley Law Office, 5200 Willson Rd, Edina, MN

Presenter: Brad Begley, J.D., CPA

Tuition: \$20. Register at www.springboardforthearts.org/events

Work of Art: Social Media Basics

Using Facebook and Twitter examples, learn best practices to help you build an online strategy for your artistic business.

Date: Saturday, February 25, 9:30 am–12:00 pm

Location: Sumner Library, 611 Van White Memorial Blvd, Minneapolis, MN

Presenter: Springboard for the Arts staff

Tuition: Free. Register at hclib.bibliocommons.com/events

Work of Art Series at Eden Prairie Library

Ten workshops from the Work of Art series will be presented at the Eden Prairie Library.

Dates: Wednesdays, March 1–May 24, 6:00–8:30 pm

Location: Eden Prairie Library, 565 Prairie Center Dr, Eden Prairie, MN

Presenter: Springboard for the Arts staff

Tuition: Free. Register at hclib.bibliocommons.com/events

Work of Art+: Copyright Essentials

This workshop will cover copyright law from three different perspectives: music, publishing and literary, and visual art law.

Date: Tuesday, March 28, 6:30–8:30 pm

Location: Springboard for the Arts, 308 Prince St, Suite 270, Saint Paul, MN

Presenter: Max Felsheim, Attorney, Minnesota Lawyers for the Arts

Tuition: Free. Register at www.springboardforthearts.org/events

Work of Art+: e-Commerce Panel

Hear from a panel of makers and online sellers to learn how to maximize your online sales with a variety of platforms.

Date: Thursday, March 30, 6:30–8:30 pm

Location: Textile Center, 3000 University Ave SE # 110, Minneapolis, MN

Presenter: Springboard for the Arts Staff, with a panel of experts

Tuition: Free. Register at www.springboardforthearts.org/events



Scrapbooking, part of artist Aroke Kubat's Artists & Aging project. (photo: Keegan Xavi)



LET'S GET TO WORK

Springboard for the Arts is an artist-led organization, and as artists, we know that we need to do the work in order to see the results we want. When things are tough we always go back to our guiding principles and our tools and try to see what we can build. More than ever we are steadfast in our commitment to equity, reciprocity, abundance and the role of artists to connect us, build power and agency in their communities, collaborate on solutions and illuminate truth. This commitment is the foundation of all our work, and we also recognize that these times demand more and new kinds of work. We are doubling down and expanding these parts of our work:

1. EMERGENCY RELIEF FUND

We are re-launching our Emergency Relief Fund in partnership with Emergency Arts, led by Amelia Brown. The fund will continue to support artists' personal emergencies like healthcare, theft and flood, and we are expanding the fund to provide rapid support to artists who want to make projects in response to community emergencies: community trauma, protests, violence and natural disaster. You can read more about process for requesting funds for personal or community emergencies via our website.

2. RURAL-URBAN EXCHANGE

We will place an even greater emphasis on Rural-Urban exchange. Examples of this exchange include the upcoming Rural Arts and Culture Summit and our Hinge Artist residency program in Fergus Falls. As we plan this work, we are working with our partners to build in more opportunity for conversation across rural-urban divides and among practitioners who can learn and share together. In addition to these established programs, we welcome informal exchange, please let us know if you are interested in bringing a group to visit us in Fergus Falls, to see how this community engages with its creative people.

3. AMPLIFYING STORIES

We will lift up and put a spotlight on more stories of people working at the intersection of rural communities and identity, racial justice, LGBT rights, local economies and women's leadership. We know that there are amazing people working for opportunity and social justice in neighborhoods across the country and we need their stories and inspiration more than ever. We will begin this work by partnering with artist Ashley Hanson on her Public Transformation tour, as she travels across the country in her school bus, interviewing, making art and documenting artists and leaders in rural America. You can follow along on Creative Exchange at springboardexchange.org.

4. LEGAL DEFENSE

We will work together with partner organizations to raise new money for an artists' legal defense fund so that we are prepared to help artists who face first amendment and immigration legal threats.

5. HEALTHCARE

We will continue to be a resource for healthcare for artists. We worked in community partnerships providing access to healthcare for artists before the implementation of the Affordable Care Act, and commit to continuing that resource whatever happens next.

And as always, we do this work with our mission—cultivating vibrant communities by connecting artists with the resources they need to make a living and a life—at the core. We also want to be a home for artist-led ideas for the challenges and opportunities of our communities and our time: we want to hear from you, so be in touch, and thank you for your work.

Work of Art+: So You Want to Major in the Arts?

Local artists and college representatives will share the ins and outs of majoring in the arts and discuss career opportunities.

Date: Saturday, April 8, 10:30 am–3:30 pm

Location: Kaddatz Galleries, Studio K, 111 W Lincoln, Fergus Falls, MN

Presenter: Springboard for the Arts staff, with a panel of experts

Tuition: Free. Register at www.springboardforthearts.org/events

Work of Art+: Legal Clinic for Creatives

Schedule a 45-minute session with an arts and entertainment attorney. Limited number of appointments available.

Date: Thursday, April 13, 6:00–9:00 pm

Location: Playwrights' Center, 2301 E Franklin Ave, Minneapolis, MN

Presenters: Attorneys, Minnesota Lawyers for the Arts (MnLA)

Tuition: \$20. Register at www.springboardforthearts.org/events

Artist Connect: Ready? Go! Make Your Art Mobile

Learn about practical and conceptual strategies to translate your art into a mobile tool that can be used to engage community and prompt interaction. See ReadyGoArt.com for inspiration.

Date: Tuesday, April 18, 6:30–8:30 pm

Location: Springboard for the Arts, 308 Prince St, Suite 270, Saint Paul, MN

Presenter: Springboard for the Arts Staff

Tuition: Free. Register at www.springboardforthearts.org/events

Work of Art+: Business Structure Basics

Examine business models from LLC's to 501(c)3's, including information on how to prepare, and benefits and risks.

Date: Thursday, April 20, 6:30–8:30 pm

Location: Springboard for the Arts, 308 Prince St, Suite 270, Saint Paul, MN

Presenter: Walter Lehmann, Minnesota Lawyers for the Arts (MnLA)

Tuition: Free. Register at www.springboardforthearts.org/events

Artist Connect: Artists in Education

Get insights and tips on how to bring your artistic practice into a diverse array of educational settings.

Date: Tuesday, April 25, 6:30–8:30 pm

Location: Springboard for the Arts, 308 Prince St, Suite 270, Saint Paul, MN

Presenter: Springboard for the Arts Staff

Tuition: Free. Register at www.springboardforthearts.org/events

Work of Art: Pricing

Define key elements that will help you calculate the costs and prices of your art for a variety of markets.

Date: Saturday, May 6, 1:00–3:30 pm

Location: Northeast Library, 2200 Central Ave NE, Minneapolis, MN

Presenter: Springboard for the Arts staff

Tuition: Free. Register at hclib.bibliocommons.com/events

Artist Connect: House Shows and Home Galleries

Discover the headaches and rewards of opening your home to music concerts and gallery-goers.

Date: Thursday, May 11, 6:30–8:30 pm

Location: Springboard for the Arts, 308 Prince St, Suite 270, Saint Paul, MN

Presenter: Springboard for the Arts Staff

Tuition: Free. Register at www.springboardforthearts.org/events



Oyate Hotanin / The Unholy Tour, by artist Tom LeBlanc, part of HOMELAND: Native Artists Create on the Ave. (photo: Mary Richardson)

INCUBATOR

Springboard's Incubator is a fiscal sponsorship program that provides sponsorship for arts groups and individual artist projects that do not want (or are not ready) to become tax-exempt nonprofit organizations. In other words, we make it possible for groups to receive tax-deductible grants and donations as they grow. In addition, Incubator artists receive support for their fundraising and marketing efforts, legal referrals, and networking support.

Incubator is designed for arts groups and individual artist projects that have a nonprofit purpose and/or are looking at becoming their own tax exempt nonprofit organization. Sponsored projects must be artist-led, fit with the mission of Springboard for the Arts, and be based in or producing work in Minnesota. Springboard's program does not sponsor for-profit corporations or C, S, or P classification LLCs.

The Incubator program currently serves over 200 artist-led projects. See more at www.springboardforthearts.org/incubator.

ARTISTS' ACCESS TO HEALTHCARE

Health Insurance Help

Contact us if you have a question about how to get health insurance or would like help understanding your options. Springboard for the Arts is certified to help artists, arts administrators and their families apply for health insurance via MNSure.org.



Artists' Access to Healthcare (AAH) Voucher Program

Artists, arts administrators and their families may access free AAH vouchers to be used, like a gift certificate, towards the cost of medical, dental and mental healthcare services at low-cost clinics in the Twin Cities and Lake Region of Minnesota. Contact us for more information or to apply for AAH vouchers.

Help Connect Artists in Your Community to Healthcare

You can connect artists in your community to healthcare and health insurance resources! Our free replication toolkits show you how to get started. Contact us for more information or to request a toolkit.

See more at www.springboardforthearts.org/health.



Anna Sutheim, a 2014 Management Fellow with Nautilus Music-Theater, scanning production slides in the Lowertown Resource Center.

RESOURCES

Springboard's resources include a comprehensive online job book for artists, attorney referrals through our Minnesota Lawyers for the Arts (MnLA) program, and Resource Centers in Saint Paul and Fergus Falls that offer individual artists and small organizations access to a full array of equipment, tools, and services in an informal, self-directed environment.

Lowertown (9:30 am–5:00 pm, M–F)

- Two 27" iMacs and a Dell OptiPlex 9030
- Two Epson scanners (large-format scanner and slide scanner)
- Epson Artisan 1430 Inkjet Photo Printer
- Adobe Creative Cloud
- Book lending library
- Paper trimmers, digital postal scale, light box, more
- Notary public on-staff

Fergus Falls (9:30 am–5:00 pm, M–Th, by appointment on Fri)

- One 20" iMac
- Adobe Creative Cloud
- Free wi-fi
- Meeting space
- Reference library



Both Resource Centers have a copier, fax and printer. See more at www.springboardforthearts.org/resource-centers.

COMMUNITY DEVELOPMENT

Springboard for the Arts supports and creates simple mechanisms for artists to connect with their communities to create meaningful, economically vibrant and equitable places. We implement projects in urban and rural Minnesota and with national partners, and share what we've learned to catalyze the movement of artist-centered innovation across the country.

Business Districts and Local Artists

Based on the Irrigate model, and in partnership with the International Downtown Association, Springboard is supporting and providing technical assistance to business districts to pilot local artist-led creative placemaking. Projects range from a programmable audio-visual sycamore tree to a roll off dumpster transformed into a mobile pop-up park.

See more at www.springboardforthearts.org/community-development.

C/Art: Lowertown

In Spring of 2017, Springboard for the Arts will launch C/Art: Lowertown. Three mobile, art platforms (think hotdog cart) will bring art and artists onto the sidewalks of St Paul's Lowertown and into contact with new audiences. C/Arts will be checked out (for free) from Springboard's office and used as rolling bases for artists of any medium to sell art to, interact with and perform for Lowertown's growing street-level audience.

See more at www.springboardforthearts.org/c-art.

Engaging Customers and Selling Your Work—C/Art version

Learn skills to engage customers and sell your work more effectively. This workshop will present practical tips and skills for improving your sales technique and interacting with the public.

Date: Tuesday, March 14, 6:30–8:30 pm

Location: Springboard for the Arts, 308 Prince St, Suite 270, Saint Paul, MN

Presenter: Springboard for the Arts Staff

Tuition: Free. Register at www.springboardforthearts.org/events

Engaging Customers and Selling Your Work—C/Art practice

Learn skills to engage customers and sell your work more effectively. This workshop will present practical tips and skills for improving your sales technique. This session will include real-life practice with the C/Arts!

Date: Tuesday, May 9, 6:30–8:30 pm

Location: Springboard for the Arts, 308 Prince St, Suite 270, Saint Paul, MN

Presenter: Springboard for the Arts Staff

Tuition: Free. Register at www.springboardforthearts.org/events

RURAL ARTS AND CULTURE
SUMMIT

June 6–8, 2017 | University of Minnesota, Morris



Gathering rural artists, arts organizations and community and economic development leaders to cultivate vibrant rural communities in the upper Midwest and beyond.

www.ruralartsandculturesummit.com racsummit@springboardforthearts.org

NATIONAL

As an artist, how do you get something started? How do you collaborate with others in your community? How do you build a network of inspiration and resources?

Creative Exchange is Springboard for the Arts' response to those questions, and a free, flexible resource for you to use.

Through Creative Exchange, we tell stories at all scales, from the artists creating small moments of surprise on their block to the large-scale cross-sector creative partnerships. We ask about collaboration, funding, and practice—so that you can take inspiration from across the country.

We also use Creative Exchange to collect and share practical, proven resources for projects so that you can spark change in your community. Replicate a program like Community Supported Art directly, or learn from the Work of Art toolkit, or use a toolkit as a way to start a conversation with partners. Browse them all, and get your free resources to spark change in your community.

Follow Creative Exchange at www.springboardexchange.org.



Above: New Native Theatre, by artist Rhiana Yazzie, part of HOMELAND: Native Artists Create on the Ave.
Below: Cuts for the Community, Troy King, part of Roots of Rondo: Black Artists Rising.



GUIDING PRINCIPLES

Our way of working is equally important as what we do.

There are **9** key principles that drive our work.

ARTISTS ARE ASSETS

Artists exist in every community, and art is inseparable from the communities in which it is made. Our work helps illuminate the social and economic value of art and creativity.

BY ARTISTS FOR ARTISTS

Everyone who works at Springboard is an artist. We recognize the expertise and experience of artists and incorporate that into creating effective, relevant programs to meet artists' needs.

THE BROADEST DEFINITION OF WHO IS AN ARTIST

Everyone has creative capacity and there are many different ways to be an artist. We also know that there are many kinds of success for an artist, and we help artists define success for themselves—financial success, recognition, a supportive community, respect, social change, and more.

MORE IS MORE

We make and share tools designed to benefit as many artists as possible. We believe interconnected communities of artists create an impact in ways that single interventions do not. By freely sharing our work and creating connections among artists and communities, we work to make substantial, system-wide change.

EQUITY = VIBRANT COMMUNITIES

Beyond accessibility, our programs address systemic and structural inequities and seek to build equity, agency and power in communities, neighborhoods and systems.

RECIPROCAL RELATIONSHIPS

We seek mutual respect, trust, commitment, and reciprocity with all our partners. We don't go it alone. We create and customize programs with partners based on mutual goals, and we invite partners to strengthen and change our work.

CROSS-SECTOR COLLABORATIONS THAT LAST

We help artists collaborate with existing resources and systems, both because there is abundant potential in those resources, and because we believe they will be strengthened by artists' contributions. We focus on building bridges and mechanisms that help relationships continue to thrive without us.

BOLDNESS AND CREATIVITY

Our work is characterized by optimism that change is possible, and belief that the boldness and creativity of artists can address the challenges facing our communities. We also know that in order to engage people, this movement has to be fun.

REAL HALF & HALF

We value hospitality and an attitude of abundance over scarcity. Our goal is always to create an environment, real or virtual, that is welcoming to newcomers and existing partners and friends alike.

Hot coffee and real Half & Half out of the carton is something we always have available—a symbol of offering the best of what we have to our guests and our staff.

BOARD OF DIRECTORS FY2017

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SPRINGBOARD
for the arts

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308 Prince St, Suite 270
Saint Paul, MN 55101

201 West Lincoln Ave
Fergus Falls, MN 56537

info@springboardforthearts.org

Springboard for the Arts is committed to providing access to programs and resources for all artists. We are committed to unbiased treatment of all individuals without regard to race, color, gender, age, national origin, religion, creed, sexual orientation, gender identity, marital status, citizenship, disability, veteran status or any other basis. Please contact Springboard for the Arts for specific information about our programs or services.



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